

WEEKEND FORMAT

3-Oct SATURDAY MORNING

SUBJECT	9-9.30	9.30-10	10-10.30	10.30-11	11-11.30	11.30-12	12-12.30
Demonstration	Stage						
Workshop				x12book time		x12book time	
Wiring Why/how				Stage			
Accent plantings						stage	
Fertilizers							Stage
Suiseki Daiza Making					o/side	o/side	
Soil/Repotting					o/side		o/side
Carving				o/side			o/side
Bonsai Stand making					o/side	o/side	
continuous Wshops							
Observers welcome							

3-Oct SATURDAY AFTERNOON

SUBJECT	1-1.30	1.30-2	2-2.30	2-30 -3	3-3.30	3.30-4	4-4.30	4.30-5
L Bonsai Critique	stage							
U Workshop	x12book time		x12book time		x12book time		x12book time	
N Wiring Why/how								
C Pests				Stage				
H Pot selection					Stage			
Q + A						Stage		
Repotting clinic			o/side		o/side			
Carving				o/side		o/side		
continuous Wshops								
Observers welcome								

4-Oct SUNDAY MORNING

SUBJECT	9 - 9.30	9.30 - 10	10 - 10.30	10.30 - 11	11 - 11.30	11.30 - 12	12 - 12.30
Pottery	x 12book time				x 12book time		
Demonstration	Stage						
Workshop				x12book time		x12book time	
Wiring Why/how				Stage			
Accent plantings						Stage	
Suiseki Daiza Making					o/side	o/side	
Bonsai Stand Making					o/side	o/side	
Soil/Repotting					o/side		o/side
Carving				o/side			o/side
Continuous Wshops							
Observers welcome							

4-Oct SUNDAY AFTERNOON

SUBJECT	1-1.30	1.30 - 2	2 - 2.30	2-30 -3	3 - 3.30	3.30 - 4	4 - 4.30	4.30 - 5
L Pottery	x12book time				x12book time			
U Bonsai Critique	Stage							
N Workshop	x12book time		x12book time		x12book time		x12book time	
C Wiring Why/how								
H Q + A						Stage		
Pests				Stage				
Fertilizers					Stage			
Repotting clinic					o/side		o/side	
Carving						o/side		
Continuous Wshops								
Observers welcome								

Stage *Presentation at "Stage" Area
 o/side * Presentation outside
 x12book time * You book a time to attend subject

Continuous Wshops * Club members and registrants will/can work on bonsai all day
 Observers welcome You are welcome to observe at any time.

SUBJECT OVERVIEW

DEMONSTRATION – A senior member will give a demonstration on converting a stock plant into a “Bonsai in Training” and maybe potting it into a bonsai pot depending on the season. He will trim, wire, and style the tree to its start of a bonsai life.

CRITIQUE – Two or three senior members of the club will choose some trees and discuss the strengths and flaws of the bonsai and its style. They will suggest steps to make it a better specimen with training. It can be a member’s trees or one of your trees you bought in for display.

WIRING WHY/HOW – You will have a session where a member will show you the method and reason for applying wire to your tree with some hands-on practice. There will then be opportunities throughout the day to practise or to receive more information on wiring.

PESTS – One of our senior members will run through the pests which affect your bonsai, the damage pests will cause and the pest control needed to protect your bonsai collection and maybe your garden as well.

FERTILIZERS – We will talk on how to improve the growth of your trees and how much fertilizer to use on smaller pots. Over-fertilizing is as bad as under fertilizing. Timing is also important in the issue of fertilizers.

POT SELECTION – Selecting the right pot for your bonsai is very important to display the tree correctly. We will show you the colour, size, shape and pattern of the pot you select to place your bonsai in.

SOIL/REPOTTING – We will show you the combination we generally use for our trees with some additions and omissions according to the tree and climate. During the day we will assist anyone to pot or repot their bonsai. We should have some bags of pre-mixed bonsai soil for sale on the day.

ACCENT PLANTINGS – Accent Plantings are small containers of various plants or ground covers that are displayed as an accessory alongside larger bonsai at exhibitions. It can heighten and compliment the bonsai on show. Learn the different methods of gathering, planting and displaying these plantings.

CARVING – We will carry out some carving on some bonsai and pre bonsai trees outside during the day. You are allowed to observe.

DAIZA AND STAND MAKING. Some of our members collect Suiseki or Viewing Stones which are closely related bonsai. To display Suiseki, they need to on stands which are called Daiza. Nigel will show you how to carve daizas for the stones.

Most Bonsai are also displayed on stands but are difficult to buy in Australia. One of our members has taken on the task of making the stands himself. He will explain what is required. Come and have a look.

WORKSHOP – You get the chance to book in a time to have a workshop session with a mentor to assist you with any advice you require.

You should choose a period of time when there is something of less interest to you for a short time. There will be room for 12 spaces each session.

CONTINUOUS WORKSHOP – We will set aside an area for some of our members who will be working on their bonsai all day and you can observe at any time. If you want to, you can also bring in your trees and just work on them yourself.